

iDiv Annual Conference 2025

Wednesday 1 October 2025

Biodiversity and Society - Lecture Hall XXII (11:30 - 13:00)

-Conveners: Marie Meemken; Kevin Rozario

time	[id] title	presenter
11:30	[50] Pondering about the future: what is the role of science amidst a global polycrisis?	Dr PE'ER, Guy
11:45	[99] The political dimensions of rewilding preference	Dr DUNN-CAPPER, Rowan
12:00	[2] Seawilding: Integrating Transdisciplinary Approaches and Lessons from Terrestrial Rewilding to Restore Marine Ecosystems	STARK, Gavin
12:15	[44] Social norm perceptions and support for sustainable agricultural practices and nature protection	MARTINI, Christina
12:30	[24] Features that enable socio-ecological transformative change for biodiversity	KLEEMANN, Janina
12:32	[77] Taxonomic description patterns of major lineages are related to author numbers, body size, distribution, and public interest	SCHELLENBERGER COSTA, David
12:35	[80] Business for Biodiversity: T-Labs for social-ecological change	KALUSCHE, Jan Bernhard

Biodiversity and Society - Lecture Hall XXII (14:00 - 15:30)

-Conveners: Kevin Rozario; Marie Meemken

time	[id] title	presenter
14:00	[100] How tree species contribute to cultural ecosystem services: An indicator-based approach	TÖLLE, Max
14:15	[106] Is palm oil a threat or opportunity for Peru's forests?	BRIZUELA-TORRES, Diego
14:30	[25] Experiences with classic psychedelics are associated with greater spiritual wellbeing and nature connectedness	ROZARIO, Kevin
14:45	[71] Modeling the Impact of Urban Stressors and Nature Use on Health: A Structural Equation Approach in Leipzig	MEEMKEN, Marie
15:00	[81] PollenNet - Harnessing opportunistic observations to predict local pollen loads of allergenic plants	RZANNY, Michael
15:01	[86] BioImpact: Visualizing and Quantifying Corporate Impacts on Biodiversity via Trade, Land Use, and Emissions	VOSKAMP, Alke
15:02	[94] The World's First Fully Interactive Physical Data Cube for Exploring Spatiotemporal Data in Earth and Biodiversity Research	Mr SÖCHTING, Maximilian